

*100 Languages...*

Open Studio by Tomas Spicer

MFA Studios, Goldsmiths, University of London

7th June 2025

Tomas Spicer invites you to *100 Languages...*, an open studio event marking the culmination of a year's work developed during his MFA at Goldsmiths, University of London. Beginning in September 2024, this evolving body of work has taken shape through continuous dialogue—with tutors, peers, and the conditions of the studio itself.

This presentation is not a final statement but a working sketch—an active field of enquiry ahead of Spicer's concluding MFA exhibition. The open studio is intended as both a moment of reflection and a catalyst for development. Through conversations with visitors, Spicer hopes to test and sharpen ideas, finalising the direction for his degree show.

Working across painting and drawing, Spicer engages with materials such as oil, crayons, pencil, cotton rag paper, and canvas. His practice investigates visual languages as modes of embodied thought—ways of thinking and learning through making. Grounded in an exploration of gesture, time, and sensation, his works unfold through cycles of layering, erasure, and revision. They hover between spontaneity and intention, offering an intuitive and deeply personal form of abstraction.

Spicer's bold use of colour, physical surfaces, and instinctive mark-making reflects a practice shaped by his lived experience—one that positions art as a way of learning and of locating oneself in the world. The open studio becomes a space not only for display, but for discovery: a site of ongoing conversation where knowledge is felt, formed, and shared.

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